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Sale No. 6234

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

◆◆◆◆◆

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings ENGRAVINGS AND PRINTS

The Properties of David Shirlaw, Esq. and W. P. Clyde, Esq.:
and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, June 25th, 1925,

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the Auctioneers,
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis Ltd., Printers, 36, Frith Street, Shaftesbury Avenue, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
 - II. No person to advance less than 1s. ; above Five Pounds, 5s., and so on in proportion.
 - III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
 - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
 - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
 - VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.
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NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER *Connis*
AUCTIONEERS *Rt 4*

Date *25/6/25*

Lot	Amount			Lot	Amount		
	L	s.	d.		L	s.	d.
97	5	5	.				
114	9	9	.				
127	7	.	.				
135	2	15	.				
	<u>£</u>	24	9	.			

CATALOGUE.

On THURSDAY, JUNE 25th, 1825,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- 1 A set of Views of the Interior and Exterior of Windsor Castle, by JOSEPH NASH, 1848, mounted on a stand
- 2 Still Life, *in colours*, a set of 8
- 3 Rt. Hon. Lord Nelson, by CLINT, after ALLISON and 6 others, 7
- 4 Hunting, a set of 4
- 5 Three Japanese Prints on silk and a pair of glass pictures, 5
- 6 Flowers and Fruit, by EARLOM, after VAN HUYSUM, *mezzotint*, a pair
- 7 "The Mouse's Petition," by BARTOLOZZI, after BUNBURY, and "Marion," by TOMKINS, after ditto, *stipple*, *in colours*, 2
- 8 Coaching, and A Racehorse, *in colours*, 2
- 9 The Great Match, by C. HUNT, after HARRY HALL, *ditto*
- 10 The Battle of Alexandria, and The Landing of British Troops in Egypt, by SCHIAVONETTI and CARDON, after P. J. DE LOUTHERBOURG, *stipple*, a pair
- 11 Portrait of a Man, *mezzotint*, and The Waterloo Banquet, 2
- 12 An oval stipple print, and 4 others, 5
- 13 Hunting, by VINCENT BROOKS, after J. F. HERRING, lithographs, a set of 4
- 14 A View in Trelawney, Jamaica
- 15 The Harbour of Rio Janeiro and A Steam Packet leaving Douglas, 2
- 16 A Naval Engagement and another, 2
- 17 An old glass picture, Dona Nicoletta, Mistress to Paul Veronese
- 18 A Family Group, a miniature painting, on ivory
- 19 L'amant favorise, by CHAPONNIER, after BOILLY, *in colours*

LOT

The Property of W. P. Clyde, Esq.

- 20 Seven Architectural Engravings, after PIRANESI
- 21 Eight etchings, after DURER, REMBRANDT, etc.
- 22 Thirteen prints, various, and 2 photographs, 15
- 23 His Royal Highness the Duke of York, by C. TURNER, after SIR W. BEECHEY, *mezzotint*
- 24 Grand Entry of the Allied Sovereigns into Leipsic and Moscow, *lithographs in colours, a pair*
- 25 Love and Jealousy, and The Gleaners, by C. KNIGHT, after H. BUNBURY, *stipple in colours, a pair*
- 26 Scenes of the Peninsular War, by T. FIELDING, after R. WESTALL, R.A., *lithographs in colours, a set of 12*
- 27 The First Steeple Chase on Record, by HARRIS, after ALKEN, *in colours, a set of 4 and 2 others, 6*
- 28 The Rendez-vous of the Quorn Hounds at Grooby Pool, by and after C. LORAIN SMITH, *aquatint in colours, and Evening, October, by PYALL, after JONES, ditto, 2*
- 29 FEEDING THE PIGS, by J. R. SMITH, after G. MORLAND, *mezzotint in colours*
- 30 The Bridge at Alcantara, by FRANK BRANGWYN, R.A. *a proof etching*
- 31 Stift Molk and Kloster, Neuburg, by LUIGI KASIMIR, *artist Proof Etching, a pair*
- 32 Miss Gough, *in colours*
- 33 Snipe and Grouse, by and after THORBURN, *in colours a pair*
- 34 Views in the Highlands, by V. BALFOUR BROWNE, *in colours, set of 4*

DRAWINGS.

By or attributed to

- 35 Two Silverpoint drawings, by C. SAINTON, Characters from Charles Dickens, Tom Brown, *pencil and 2 others, 5 ENGLISH SCHOOL.*
- 36 Oban and 5 others, *water-colours, 6 E. HANDLEY READ.*
- 37 The Somme, 1916, *chalk and water-colour, a pair E. HANDLEY READ.*
- 38 The Virgin of Albert, *ditto N. S. L.*
- 39 Portrait of W. B. Jemmett, and Nude Female Studies *chalk, 2—3 E. HANDLEY READ.*
- 40 A Summer Night and 3 others, *chalk, 4*

*By or attributed to
LOT*

H. FRANCKS WARING.

- 41 A Kentish Cornfield and Hammersmith Bridge, *water-colours, a pair*

G. F. ROBSON.

- 42 A Castle on a River, *ditto*

N. S. L., 1911.

- 43 Study of a Woman, *chalk*

PICTURES.

K. FOX.

- 44 A Market Scene and Raspberries, 2

Another Property.

PICTURES.

W. WEBB.

- 45 Horses and Grooms, a pair

ENGLISH SCHOOL.

- 46 A Landscape with Church, fitted as a clock

UNKNOWN.

- 47 A Figure Subject

T. G. COOPER.

- 48 Cattle in a Landscape

FLEMISH SCHOOL.

- 49 The Penitent Magdalen, *on panel*

ENGLISH SCHOOL.

- 50 Portrait of a Lady in Grey Dress and Red Scarf

EARLY ENGLISH SCHOOL.

- 51 Portraits of three Children

T. G. COOPER.

- 52 Sheep in a Landscape

T. G. COOPER.

- 53 Sheep in a Landscape

ENGLISH SCHOOL.

- 54 Horses and Jockeys, *a pair*

ENGLISH SCHOOL.

- 55 An Interior and Figures Merrymaking

NORWICH SCHOOL.

- 56 A View on the Yare

T. G. COOPER.

- 57 Sheep in a Landscape

By or attributed to

LOT

G. RENI.

- 58 Lucretia R. WATSON.
- 59 Highland Cattle ITALIAN SCHOOL.
- 60 The Infant Christ, *on panel* and 3 others, 4 G. DE JONGHE.
- 61 The Bridal Morn, *on panel* ENGLISH SCHOOL.
- 62 Cattle in a Landscape ENGLISH SCHOOL.
- 63 Portrait of a Lady holding Flowers, *oval* ENGLISH SCHOOL.
- 64 Portraits of a Lady and Gentleman, *ditto*, *a pair* ITALIAN SCHOOL.
- 65 A Figure Subject and a Landscape and Figures, BARKER, 2 ENGLISH SCHOOL.
- 66 Portrait of a Lady REYNOLDS (*after*).
- 67 Angels Heads and 3 others, *unframed*, 4 DUTCH SCHOOL.
- 68 A River Scene with Buildings, Boats and Figures and a Portrait of a Lady, ENGLISH SCHOOL, *on panels*, 2 CAMPIDOGLIO.
- 69 Flowers and Fruit, *unframed*, *a pair* L. A. R.
- 70 Berncastle on the Moselle, *water-colour and chalk*
-

The Property of a Gentleman, removed from
Guildford, Surrey.

WATER-COLOUR DRAWINGS.

J. W. WHYMPER, 1853.

- 71 A Landscape with Church and Figures, and The Coliseum, Rome, W. B. SCOTT, 2 H. J. BODDINGTON.
- 72 Near Bettws-y-coed, North Wales, and Arundel Castle, Weeden, 2 J. W. WHYMPER.
- 73 On the Shore of Glen-Conway, North Wales, *Exhibited at the Royal Institute of Painters in Water Colours*

By or attributed to

LOT

J. HARDY.

- 74 Still Life, and 3 others, 4

J. FAHEY,

- 75 A Sketch from Nature, and 4 others, 5

LE CAVE.

- 76 Cattle and Figures Watering

PICTURES.

UNKNOWN.

- 77 Continental Scenes, *a pair*, and another, 3

W. C. SELOUS.

- 78 The Vegetable Seller, and A Figure Subject, *unframed*, 2

J. E. GRACE.

- 79 A View in Surrey, and A River Scene, A. DE BREANSKI, 2

ENGLISH SCHOOL.

- 80 A Gypsy Encampment, and another, 2

G. STEVEN REID, R.B.A.

- 81 "Gather Ye Rosebuds"

ITALIAN SCHOOL.

- 82 Portrait of a Cardinal, and an Old Man with a Jug,

DUTCH SCHOOL, 2

ENGLISH SCHOOL.

- 83 A Landscape with Lake, Buildings and Figures

TITIAN.

- 84 Portrait of a Man, $\frac{3}{4}$ -length

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

H. B. RICHARDSON.

- 85 A Waterfall and Tynemouth, T. M. RICHARDSON, *water-colours*, 2

R. JOBLING.

- 86 Belsay Castle, Dents Hole, *water-colour*, 2 and Guy Burn, Northumberland, J. W. CARMICHEL, 3

W. LINTON.

- 87 Landscapes, 4

J. VARLEY.

- 88 A River Scene and Figure

SIR P. LELY.

- 89 Portrait of a Gentleman

By or attributed to

LOT

G. CHAMBERS.

90 A Marine View with Hay Barge

HAMILTON MARR, A.R.C.A.

91 Autumn in the Highlands, and a proof engraving, after A.
H. ELSLEY, 2

L. SUTHERS.

92 Clovelly Street

L. SUTHERS.

93 The Huntsman's Family

C. E. JOHNSON.

94 The Shepherd

P. C. DOMMERSEN.

95 Nuremburg and A River Scene, J. WILSON, 2

7 gns
3/5/-

WILKIE.

96 Portrait of Sir Walter Scott

2/-/-

P. MERCIER.

97 A French Physician Delivering a Lecture

N. HONE.

HMM

98 Portrait of a Gentleman in Brown Suit, Lace Cravat

3/-/-

MARY BEALE.

99 Portrait of a Lady in Mob Cap

3/5/-

P. BREUGHEL.

99A A Kermesse Scene with numerous Figures, on panel

70 gns

BORGOGNONE.

99B A Battle Scene

35/-

REMBRANDT.

4. 99c The Alchemist, on panel

6 gns slate

M. A. CAMPIDOGLIO.

100 Still Life

2/-/-

C. M. POWELL.

101 A Seapiece

Signed and dated, 1805

7 gns

ITALIAN SCHOOL.

102 The Holy Family

Dated 1528 on panel

ITALIAN SCHOOL.

103 The Madonna and Child, on panel

VENETIAN SCHOOL,

104 Portrait of a Princess

UNKNOWN.

105 A Mountain Pass in Brazil

DAVID.

106 Portrait of Napoleon

By or attributed to

LOT

- D. COX.
- 107 Shoreham, Kent, water-colour
D. COX.
- 108 A Cottage near Sevenoaks, ditto
D. COX.
- 109 The Forest, Sevenoaks, ditto
GUARDI.
- 110 A View in Venice
D. TENIERS. *10/-*
- 111 An Interior of a Kitchen with Man and Woman at a Table
R. B. SPENCER. *14½/-*
- 112 THE GREAT EASTERN. The Great Eastern was the largest Steamship in the World, 12,000 tons and had accommodation for 500 people. Sailed for New York 17 June, 1858. Laid the Atlantic Cable, 1869
Exhibited in New York Harbour, Aug. 1858
CLAUDE.
- 113 A Classical Landscape and Figures
A gallery work
D. TENIERS.
- 114 The Dentist
ITALIAN SCHOOL.
9½/-
- 115 The Madonna and Child
G. A. WILLIAMS.
- 116 Wargrave-on Thames
J. CROME. *3/-/-*
- 117 A Landscape and Figures
A. HAGUE. *4/-/-*
- 118 Golden Gorse
S. GRIGNASCHI. *3/-/-*
- 119 Head of Christ
DUTCH SCHOOL.
2/5/-
- 120 A Village Kermese with numerous Figures
CONTINENTAL SCHOOL. *5/-/-*
- 121 A Lady Artist with Palette
E. J. COBBETT. *3/10/-*
- 122 The Sisters and Phyllis, C. S. STEADMAN, 2
SIR W. BEECHEY. *3/-/-*
- 123 Portrait of Mrs. White of Berechurch Hall, Sussex
DUTCH SCHOOL. *4/5/-*
- 124 A Parrot, Fruit and Oysters
A. VICKERS. *13/-*
- 125 A Woodland Scene and Cattle
2/10/-

By or attributed to

LOT

G. VINCENT.

- 126 St. Bennett's Abbey, near Norwich
G. H. BOGMAN.

6 gns

- 127 A Doctor Dressing a Man's Injured Foot
G. H. MASON, A.R.A.

APM M

- 128 A Landscape and Figures
R. HILDER.

3/15/-

- 129 A Woody River Scene with Angler
DUTCH SCHOOL.

6½ gns

- 130 The Dentist.

4/-/-

GAINSBOROUGH.

- 131 Portrait of Sir Francis Sharpe, The Celebrated Flautist
ENGLISH SCHOOL.

35/-

- 132 Portrait of The Earl of Hyndford in Uniform
UNKNOWN.

3/10/-

- 133 Flowers, a pair
P. MERCIER.

4½ gns

- 134 Love and Jealousy

13/-/-

DUTCH SCHOOL.

5. 135 The Birth of the Saviour
SIR P. LELY.

A whedron with some
scratches

- 136 Portrait of a Nobleman in Armour
A. VICKERS.

- 137 A Farm in Somersetshire

The Property of a Gentleman, deceased**PICTURES,****Unframed.**

FLEMISH SCHOOL.

- 138 Peasants in a Landscape
A. RAMSAY.

- 139 Portrait of a Lady in White Satin Dress, White Lace
Ruffles and Cap, $\frac{3}{4}$ -length
ENGLISH SCHOOL.

- 140 Portrait of a Child with Lambs in a Landscape
ENGLISH SCHOOL.

- 141 Portrait of a Nobleman, and 3 others, 4
ENGLISH SCHOOL.

- 142 Portraits of Ladies, 6 and Portrait of a Gentleman, 7
ENGLISH SCHOOL.

- 143 Portraits of 3 Children and 4 Portraits of Ladies, 5

By or attributed to

LOT

ENGLISH SCHOOL.

- 144 Portraits of Ladies, 4
ENGLISH SCHOOL.
145 Portraits of Ladies, 5
ENGLISH SCHOOL.
146 Portraits of Ladies, 5
ENGLISH SCHOOL.
147 Portraits of Ladies, 4
ENGLISH SCHOOL.
148 Portraits of Ladies, 4
ENGLISH SCHOOL.
149 Portraits of Ladies, 4
ENGLISH SCHOOL.
150 Portraits, 8
T. GAINSBOROUGH, R.A.
151 Portrait of a Lady in Blue Dress, Lace Ruffles and Pearl
Necklace and Earrings
ENGLISH SCHOOL.
152 A Family Group in a Landscape and 4 others, 5

Framed.

ENGLISH SCHOOL.

- 153 Portraits of Ladies, 2
NORWICH SCHOOL.
154 A Lock on the Stour
DUTCH SCHOOL.
155 A Wooded Landscape with Buildings and Figures
NORWICH SCHOOL.
156 A Wooded Landscape with Cottage and Figures
T. GAINSBOROUGH, R.A.
157 Sudbury, *a sketch*
W. HAMILTON, R.A.
158 A Family Group in a Landscape and The Sailor's Return,
2
HOPPNER.
159 Portrait of Lady Charlotte Duncombe in White Dress
ENGLISH SCHOOL.
160 Portrait of a Lady in Pink Dress, *oval* and 3 others, 4
-

By or attributed to

LOT

The Property of David Shirlaw, Esq.

PICTURES.

SIR G. KNELLER.

161	Portrait of James II. in Armour RUBENS.	13 gns
162	Samson and Delilah HONDECOETER.	5 gns
163	A Peacock with Domestic and Prize Fowls with a Dog in Landscape	10 gns
164	Music ALLORI.	5 $\frac{1}{2}$ gns
165	Portrait of a Lady in Rich Dress with Ruff MURILLO.	6 $\frac{1}{2}$ gns
166	The Adoration of the Shepherds VAN HERP.	5 $\frac{1}{2}$ gns
167	The Prodigal Son Feasting VAN DYCK.	40 gns
168	Cupid Abandoned UNKNOWN.	4/-/-
169	Portrait of Mary Queen of Scots D. TENIERS.	4/5/-
170	A Landscape and Cottage, Figures in Foreground ROMNEY.	2/-/-
171	Portrait of a Young Girl MORLAND.	4/-/-
172	The Last Litter MORLAND.	5 $\frac{1}{2}$ gns
173	A Landscape and Two Figures MORLAND.	5 $\frac{1}{2}$ gns
6. 174	Telling Fortunes J. CROME.	7 gns March
175	A River Scene and Shipping, Moonlight SIR J. REYNOLDS.	3/15/-
176	Portrait of a Boy as a Shepherd SIR J. REYNOLDS.	2/-/-
177	Portrait of a Boy CECIL G. LAWSON.	8 $\frac{1}{2}$ gns
178	The Thames in Flood CECIL G. LAWSON.	2/5/-
179	The Edge of the Wood J. STARK.	3 5/-
180	A Landscape	

*By or attributed to
LOT*

	F. POURBUS.	62 Gns
181	Portrait of a Gentleman in Black Dress with Ruff, Crimson curtain background	
	DAUBIGNY.	
182	A Landscape and River Scene	20/-
	SIR J. REYNOLDS.	
183	Portrait of a Boy seated	5½ gns
	G. NETSCHER.	
184	Nymph and Faun	4/-
	J. CONSTABLE, R.A.	
185	Near Hampstead	32 gns
	COROT.	
186	Le Soir, Italy	9 gns
	STARK.	
187	A View on the Yare	2/5/-
	J. CONSTABLE, R.A.	
188	A River in Flood, Cumberland	5 gns
	OLD CROME.	
189	A Forest Glade	2/5/-
	R. P. BONINGTON.	
190	The Approach to Venice	4/5/-
	J. CONSTABLE, R.A.	
191	Near Hampstead	7½ gns
	G. NETSCHER.	
192	The Bird Seller	3/5/-
	RUBENS.	
193	Diana Hunting the Wild Boar	8 gns
	RUBENS.	
194	Portrait of the Artist	16 gns
	J. CONSTABLE, R.A.	
195	Stratford-on-Avon	9½ gns
	W. HOGARTH.	
196	Portrait of the Duchess of Somerset in Grey Satin Dress with White Frills and Frilled Cap, seated in a reed chair	10 gns
	J. CONSTABLE, R. A.	
197	Hampstead Heath	23 gns
	J. CONSTABLE, R.A.	
198	The Edge of a Forest with Female Figure in Foreground	10½ gns
	VELASQUEZ.	
199	An Incident during a Famine	5/-
	CLAUDE LORRAINE.	
200	St. George and the Dragon	9 gns

By or attributed to

LOT

S. SHELLEY.

- | | | |
|-----|--|---------|
| 201 | Love Wounded | 5 yrs |
| | R. P. BONINGTON. | |
| 202 | The Ferry, A View in Normandy | 5 yrs |
| | J. CONSTABLE, R.A. | |
| 203 | The Young Anglers, A View on the Stour | 5½ yrs |
| | OLD CROME. | |
| 204 | The Fishers | 5 yrs |
| | GAINSBOROUGH. | |
| 205 | A Landscape and River Scene with a Horse and Cart Fording the Stream | 22 yrs |
| | N. BERGHEM. | |
| 206 | A Landscape with Cattle and Figures halting by a Stream | 5 yrs |
| | J. RUISDAEL. | |
| 207 | A Landscape and River Scene | 5 yrs |
| | H. STEENWYCK, | |
| 208 | An Interior of a Church | 4/10/- |
| | JAN BREUGHEL. | |
| 209 | The Repose in Egypt | 42 yrs |
| | SCHALCKEN. | |
| 210 | The Mousetrap | 2/5/- |
| | BONINGTON. | |
| 211 | The Rialto | 3 yrs |
| | DIAZ. | |
| 212 | A Vision of Love | 2/10/- |
| | A. DEL SARTO. | |
| 213 | The Infant Saviour Learning to Read | 10½ yrs |
| | G. TIEPOLO. | |
| 214 | The Adoration of the Magi | 9½ yrs |
| | CORREGGIO. | |
| 215 | The Madonna | 10½ yrs |
| | RAEBURN. | |
| 216 | Portrait of Baroness Nairn seated Playing a Harp, full length | 6/10/- |
| | SPANISH SCHOOL. | |
| 217 | An Interior of a Cathedral and Figures | 30 yrs |
| | BONINGTON. | |
| 218 | A Coast Scene, Boats and Figures | 5 yrs |
| | MORLAND. | |
| 219 | Gipsies Resting | 16 yrs |
| | FRENCH SCHOOL. | |
| 220 | Portrait of Prince Charlie | 9½ yrs |

By or attributed to
LOT

FRENCH SCHOOL.

- 221 Portrait of Prince Charlie

GAINSBOROUGH.

6½ gms

- 222 A Landscape with Sportsman

J. RILEY, R.A.

5 gms

- 223 Portrait of a Man in Armour, $\frac{3}{4}$ - length

7½ gms

8.

- 224 A large carved and gilt frame

W. 18½ Ym Bull

- 225 Three carved and gilt frames and 2 ebonized ditto, 5

3 H-

- 226 A carved and gilt ditto

FINIS.

ROBINSON, FISHER & HARDING

*Auctioneers (ESTD.
1830.)*

HOLD WEEKLY SALES AT

WILLIS'S ROOMS

KING STREET

ST. JAMES'S, S.W.1

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